

Ray Calabro, FAIA, NCARB, MRAIC

Principal, Bohlin Cywinski Jackson

Ray Calabro's work emphasizes the relationship of a building to its surrounding landscape; he believes that architecture is a response to the culture and spirit of each place. His buildings embody the principles of site-responsive architecture, robust forms and innovative use of material. Yet each responds differently to the special nature of client, program and place, qualities that elevate buildings to the realm of sensitive and lasting architecture.

For nearly 30 years, Ray has led the BCJ team in a collaborative design process across a diverse range of projects, but with a special focus on extraordinary private residences in the western United States, Hawaii, and Canada. His work has been recognized with numerous national and international awards for design, and has been published in *Architectural Record*, *ArchDaily*, *Dwell*, *The PLAN* and *Architectural Digest*. He is a curatorial leader within BCJ and has been instrumental in the creation of its celebrated monographs, including its most recent publication *Gathering*. In 2014, he was elevated to the American Institute of Architects College of Fellows.